



## March 13 through April 11, 2015

Jennifer Amenta, *We've Got The Whole World In Our Hands*

Marion Buricatu, *Une conversation en français*

Allen Levine, *Enveloped*

Amanda Kidd Schall and Scott Coffrin, *Take Notice*

**Artists' Reception: Friday, March 13th, 6:00 PM to 8:00 PM**

### Allen Levine

Levine's work reflects his interest in discarded objects and ephemera: here, he has produced art from hundreds of security envelopes retrieved from trash baskets and recycling bins across Worcester. Through strategic cuts and collage, Levine expands on the forms and themes of each envelope's internal pattern. The information and ideas in these works are simultaneously disclosed and censored. An installation of hundreds of these works, all framed identically, allows viewers to step into an enclosed world of a private obsession.

### Amanda Kidd Schall and Scott Coffrin

These artists met as fellow studio art majors in Clark University's Class of 2011. Schall uses printmaking to produce fantasy-like abstractions, while Coffrin uses East Asian ink painting materials to produce ghostly, abstract landscapes. The pair believes that "the creation of abstract, illusory landscapes is a form of meditation." Their collaborative work reflects on how "to not think of one's self, to slow down, and experience a pace of life inherently other to daily life."

### Marion Buricatu

Color plays an important role in the work of an artist born among "ocher wheat fields" and the "dark green forests" of France. Now living in the United States, Buricatu calls on her French past to create artwork that harmonizes visual elements of both cultures. French newspapers and stamps serve as a canvas for characteristic American painting techniques and qualities, creating a vibrant sophistication.

### Jennifer Amenta

To this artist, technology advancements and cell phones in recent years demonstrates the "zombification" of individuals in public spaces. Amenta's acrylic paintings "provide an opportunity to pause and reflect on what we gain and what we lose when we allow these devices into our lives." The photorealism of the work is simplified by the artist's control over the amount of visual information and focal points in her paintings.

*Images (all details): Allen Levine, Chamber Music, security envelope, 11"x14"; Amanda Kidd Schall and Scott Coffrin, Untitled, monotype, 24"x18"; Marion Buricatu, French Rooster, acrylic on newspaper, 12"x18"; Jennifer Amenta, Searching..., acrylic on canvas, 40"x40"*

## Coming Soon to the Aurora

### The Aurora Gallery

ArtsWorcester has made its home in the Classic Revival Aurora Hotel since 2000. The Aurora was built in 1897 as a luxury residential hotel on the rural edge of downtown (there were still apple orchards behind the building in 1910). The automatic locking mechanism for elevator doors, now a universal feature in construction, was invented for this building after a near-fatal fall into its elevator shaft. Renovated in the late 1990s, the hotel rooms are now apartments for individuals and families, and was placed on the National Register of Historic Places.

The hotel's reception area became ArtsWorcester's upper gallery and offices, complete with original architectural detail, and the bar and dance hall area on the lower level now serve as a large, contemporary gallery space. The Aurora Gallery may be booked for private parties, lectures, and presentations.

### Visiting the Aurora

660 Main Street, Worcester MA

During exhibitions, the Aurora is open Thursdays, Fridays, and Saturdays, from 12-4pm. Please feel free to contact us to set up an appointment outside of these hours; we are happy to do so. In winter, we close for inclement weather in accordance with the Worcester Public Schools. Exhibits are free and open to the public.

Please Note: While you may use cameras & flash in our galleries, all images of artwork are subject to artists' copyrights.